



## Notice of Meeting

# Licensing Sub-Committee

**Date:** Thursday 5 August 2021

**Time:** 9.30 am

**Venue:** The Annexe, Crosfield Hall, Broadwater Road, Romsey SO51 8GL

**For further information or enquiries please contact:**

Sally Prior - 01264 368024  
sprior@testvalley.gov.uk

**Legal and Democratic Service**

Test Valley Borough Council,  
Beech Hurst, Weyhill Road,  
Andover, Hampshire,  
SP10 3AJ

[www.testvalley.gov.uk](http://www.testvalley.gov.uk)

The recommendations contained in the Agenda are made by the Officers and these recommendations may or may not be accepted by the Committee.

### **Membership of Licensing Sub-Committee**

#### **MEMBER**

Councillor J Budzynski

Councillor T Burley

Councillor J Parker

#### **WARD**

Andover St Mary's

Andover Harroway

Romsey Tadburn

In the event of a member selected becoming unavailable, the Head of Legal and Democratic Services is authorised to select a replacement from the membership of the Licensing Committee.

## **Licensing Sub-Committee**

Thursday 5 August 2021

### **AGENDA**

**The order of these items may change as a result of members  
of the public wishing to speak**

- |          |                                  |              |
|----------|----------------------------------|--------------|
| <b>1</b> | <b>Appointment of Chairman</b>   |              |
| <b>2</b> | <b>Apologies</b>                 |              |
| <b>3</b> | <b>Declarations of Interest</b>  |              |
| <b>4</b> | <b>Licensing Procedure Rules</b> | <b>4 - 6</b> |

Procedure Rules for Licensing Sub-Committee

- |          |  |               |
|----------|--|---------------|
| <b>5</b> | <b>Application for a time-limited Premises Licence -<br/>Celebration of Speed, Embley Park, West Wellow,<br/>Romsey SO51 6ZE</b> | <b>7 - 36</b> |
|----------|--|---------------|

To determine an application for a new time-limited  
Premises Licence for an event at Embley Park, West  
Wellow, Romsey.

## **ITEM 4**

## **Licensing Procedure Rules - Licensing Sub-Committee**

### **Application**

These Procedure Rules shall apply to all hearings of applications and other matters pursuant to the Licensing Act 2003 and subordinate legislation and any amendments thereto, and the Gambling Act 2005 and subordinate legislation and any amendments thereto.

### **Terms of Reference of the Licensing Sub-Committee:**

1. Ward Members will have no involvement in the decision making process.

### **Procedure for hearing licensing applications:**

1. The Council's Scheme of Public Participation will not apply.
- 2 At the start of the hearing the Chairman will explain the procedure to all those present.
3. The Hearing shall take place in public. The Sub-Committee may exclude the public from all or part of the hearing where it considers that the public interest in so doing outweighs the public interest in the hearing, or that part of the hearing, taking place in public.
4. A party to whom notice has been given may attend the hearing and may be assisted or represented by a person whether or not that person is legally qualified.
5. The hearing shall take the form of a discussion led by the Sub-Committee.
6. Cross-examination will not be permitted unless the Sub-Committee considers it is required for it to consider the representations, application or notice as the case may require.
7. The Sub-Committee may impose a maximum period of time for each party to address the Sub-Committee.
8. To facilitate the discussion the following procedure will be followed in all cases except for reviews when 8(b) shall apply and interim steps hearings for expedited summary reviews when 8(c) shall apply:
  - (a) (i) The Licensing Manager of the Council or their representative will present the facts of the application and action taken, to the Sub-Committee.
  - (ii) The Applicant or their representative may address the Sub-Committee.

- (iii) Other parties may address the Sub-Committee in the following order:
    - Responsible authorities
    - Other parties
- (b) (i) The Licensing Manager of the Council or their representative will present the facts of the review, and action taken, to the Sub-Committee.
- (ii) The person requesting the review may address the Sub-Committee.
- (iii) The licence holder may address the Sub-Committee.
- (iv) Other parties may address the Sub-Committee in the following order:
  - Responsible authorities
  - Other parties
- (c) (i) The Licensing Manager of the Council or his representative will present the facts giving rise to the review, and will outline any action taken, to the Sub-Committee.
- (ii) The Police officer requesting the review or his representative may address the Sub-Committee.
- (iii) The licence holder or their representative may address the Sub-Committee.
9. The Sub-Committee may permit the applicant or any party to question any other party.
10. The members of the Sub-Committee may ask any questions of the Licensing Manager or their representative, or of any party or other person appearing at the hearing.
11. Documentary or other evidence may be produced at the hearing with the consent of all the parties.
12. Where a party fails to attend or be represented and the Sub-Committee considers it necessary in the public interest it may adjourn the hearing to a specified date or hold the hearing in a party's absence.
13. The Sub-Committee may require any person attending the hearing who in their opinion is behaving in a disruptive manner to leave the hearing and refuse to permit that person to return or permit them to return only on such conditions as the Sub-Committee may specify. Any such person may submit to the Sub-Committee in writing before the end of the hearing any information which they would have been entitled to give orally had they not been required to leave.

14. The Sub-Committee may ask questions of its legal adviser.
15. The Sub-Committee will deliberate in private.
16. The Sub-Committee may request advice in private of its legal adviser regarding the drafting of reasons.
17. In the case of a hearing under the sections and circumstances set out in Regulation 26(1) of the Licensing Act 2003 (Hearings) Regulations 2005 (or any amending legislation), the Sub-Committee will make its determination at the conclusion of the hearing.

In any other case, the Sub-Committee will make its determination either at the conclusion of the hearing or within the period of five working days beginning with the day or the last day on which the hearing was held.

18. A record of the hearing will be taken in a permanent and intelligible form.

**ITEM 5 Application for a time-limited Premises Licence –  
Celebration of Speed, Embley Park, West Wellow,  
Romsey SO51 6ZE**

**1 The application**

- 1.1 The application is by Mike Turnbull of Celebration of Speed Limited for a time-limited Premises Licence in respect of a two day event to take place on 21 and 22 August 2021 at Embley Park, West Wellow, Romsey SO51 6ZE. The application seeks: live music from 1200 to 2300 hours on the Saturday and 1600 to 2300 hours Sunday; recorded music from 1700 to 2300 hours Saturday; and sale of alcohol for consumption on the premises from 1200 to 2300 hours Saturday and 1700 to 2300 hours Sunday. The application has attracted representations objecting to the application which necessitates it being determined at a hearing. A copy of the application is attached as Annex 1 to this report.

**2 Background**

- 2.1 The premises were once the family home of Florence Nightingale but since the end of the Second World War has been a private school. The applicant is hiring the extensive grounds for the event and two separate areas of the buildings – the Prep School Hall for the Event Control Room and the Nightingale library for an artiste's dressing room. Alcohol will be served in the secure food area of the main arena and in the secure VIP area, provided by licensed contractors.

**3 Promotion of the Licensing Objectives**

- 3.1 The applicant makes the following comments in relation to the steps taken to promote the four licensing objectives. These comments are taken directly as entered in the application:
- a) General – we have an Event Safety Plan and Emergency Response Plan, Medical Services Proposal, Event Medical Plan, Venue Map, Traffic Management Plan and appointed experts – Marion Virgo (security and health and safety), AEC Protection (Romsey), Charles Bradley-Hudson (traffic), Brad Davis (Fire) and full team of stewards and traffic marshalls.
  - b) The prevention of crime and disorder – AEC Protection are responsible for security procedures including stewarding of crowd, order, search on entry and upholding safety and good behaviour.
  - c) Public safety – AEC Protection as above and Marion Virgo appointed health and safety officer.
  - d) The prevention of public nuisance – AEC Protection.

- e) The protection of children from harm – AEC Protection, Stewards, Signage, designated meeting point, Public announcement system, Medical support, Ticket policy of adult supervision.

The measures to promote the licensing objectives are of relevance when considering the representations received.

#### **4 Relevant Representations – Responsible Authorities**

- 4.1 **Hampshire County Council Public Health** – HCC Public Health Team has raised an objection which is attached as Annex 2 to this report. The emails from Stephanie Layzell set out the specific issues of concern. The separate email from Darren Carmichael states the objection to the event proceeding where an absent or inadequate mitigation of Covid-19 exists and states Public Health would consider the options available to them so that assurance can be provided or the event does not occur.

Subsequent to the submission of these comments the removal of restrictions took place on 19 July 2021. Whilst there is now no legal requirement for the imposition of Covid secure measures it is anticipated national guidance will be issued recommending measures to be undertaken. In the absence of this there are some best practice measures that can be shared with event organisers; these measures could include actions such as showing evidence of a negative test prior to entry, not to attend an event if you have symptoms, ensuring appropriate ventilation and implementing robust and sufficient cleaning regimes to high touch point areas. At the time of writing this report the concerns regarding Covid remain outstanding.

- 4.2 **Hampshire Constabulary** – Hampshire Constabulary Licensing and Alcohol Harm Reduction Team have raised an objection which is attached as Annex 3 to this report. Since submitting their representation the Police have received further revised documentation from the applicant but at the time of writing this report they feel this still does not address their concerns and so their representation stands.

- 4.3 **TVBC Planning and Building Service** – has no comments to make.

#### **5 Relevant Representations – Other Persons**

- 5.1 There were no representations received from other persons regarding this application.

#### **6 Policy Considerations**

- 6.1 The representations raise concerns relating to aspects of all four licensing objectives although the primary concern is in respect of the objective of public safety. It is therefore considered that the following extracts from the guidance issued by the Secretary of State under section 182 of the Licensing Act 2003 (April 2018 edition) are relevant:

2.1-2.6 – Crime and disorder  
2.7-2.9 – Public safety  
2.15-2.21 – Public nuisance  
8.41-8.49 – Steps to promote the licensing objectives  
9.1, 9.3, 9.11-9.12, 9.31-9.44 – Determining applications  
10.1-10.10, 10.13-10.15, 10.61-10.66 – Conditions

A copy of the Secretary of State's Guidance will be provided at the meeting for Members of the Sub Committee. Additional copies can be obtained from the GOV.UK website.

- 6.2 It is considered that the following extracts from the Licensing Authority's own Statement of Licensing Policy are relevant to this application:

Section A: Prevention of Crime and Disorder

Section B: Public Safety

Section C Prevention of Public Nuisance

The Statement of Licensing Policy has either previously been provided for Members of the Sub Committee or will be provided at the hearing. Copies can also be obtained from the Licensing Section of the Legal and Democratic Service or downloaded from the Council's website.

## **7 Observations**

- 7.1 The Committee is obliged to determine this application with a view to promoting the four licensing objectives of prevention of crime and disorder, public safety, prevention of public nuisance and the protection of children from harm. In making its decision, the Committee is also obliged to have regard to the national Guidance and the Council's own Statement of Licensing Policy. The Committee must also have regard to all of the representations made and the evidence it hears. The Committee must take such of the following steps as it considers appropriate for the promotion of the licensing objectives:
- a) Grant the application as requested
  - b) Modify the conditions of the licence, by altering or omitting or adding to them. (The Committee may where appropriate attach different conditions to different parts of the premises concerned and/or to different licensable activities).
  - c) Reject the whole or part of the application (for example by allowing only some of the licensable activities or permitting them to take place at times other than those requested).

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application merely because it considers it desirable to do so. It must actually be appropriate in order to promote one or more of the four licensing objectives:

- a. Prevention of crime and disorder
- b. Public safety
- c. Prevention of public nuisance
- d. Protection of children from harm

Background Papers (Local Government Act 1972 Section 100D)

Premises Licence application for the Celebration of Speed event at Embley Park, West Wellow, Romsey

Confidentiality

It is considered that this report does not contain exempt information within the meaning of Schedule 12A of the Local Government Act 1972, as amended, and can be made public.

No of Annexes:	3		
Author:	Michael White	Ext:	8013
File Ref:			
Report to:	Licensing Sub-Committee	Date:	5 August 2021

**Application for a premises licence to be granted under the Licensing Act 2003****PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We **MIKE TURNBULL of CELEBRATION OF SPEED LTD**

*(Insert name(s) of applicant)*

**apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003**

**Part 1 – Premises details**

Postal address of premises or, if none, ordnance survey map reference or description  
**EMBLEY**  
**EMBLEY PARK**  
**WEST WELLW**  
**ROMSEY**  
**HAMPSHIRE**

Post town	<b>ROMSEY</b>	Postcode	<b>SO51 6ZE</b>
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Telephone number at premises (if any)	<b>01794 512206</b>
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Non-domestic rateable value of premises	<b>£590,000</b>
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**Part 2 - Applicant details**

Please state whether you are applying for a premises licence as **Please tick as appropriate**

- |  |   |
|--|---|
| a) an individual or individuals *                    | <input type="checkbox"/> please complete section (A)            |
| b) a person other than an individual *               | <input type="checkbox"/> please complete section (B)            |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> please complete section (B) |
| ii as a partnership (other than limited liability)   | <input type="checkbox"/> please complete section (B)            |
| iii as an unincorporated association or              | <input type="checkbox"/> please complete section (B)            |
| iv other (for example a statutory corporation)       | <input type="checkbox"/> please complete section (B)            |
| c) a recognised club                                 | <input type="checkbox"/> please complete section (B)            |
| d) a charity   | <input type="checkbox"/> please complete section (B)            |

- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a statutory function or   
a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS** (fill in as applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over <input type="checkbox"/>		Please tick yes	
Nationality					
Current residential address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service (please see note 15 for information)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
<b>Surname</b>		<b>First names</b>			
<b>Date of birth</b>		I am 18 years old or over		<input type="checkbox"/>	Please tick yes
<b>Nationality</b>					
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9-digit 'share code' provided to the applicant by that service: (please see note 15 for information)					
Current residential address if different from premises address					
Post town				Postcode	
<b>Daytime contact telephone number</b>					
<b>E-mail address (optional)</b>					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name <b>CELEBRATION OF SPEED Ltd</b>	
<u>Registered Address</u> 130 Old Street London EC1V 9BD	<u>Postal Address</u> 27 Winchester Street Botley Hampshire SO30 2EB
Registered number (where applicable) <b>13377017</b>	
Description of applicant (for example, partnership, company, unincorporated association etc.) <b>Limited Company</b>	


### Part 3 Operating Schedule

When do you want the premises licence to start?

DD	MM	YYYY					
2	0	0	8	2	0	2	1

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY					
2	3	0	8	2	0	2	1

Please give a general description of the premises (please read guidance note 1)  
**Embley Park was once the family home of Florence Nightingale but since the end of the second world war has been a private school. We are hiring the extensive grounds for the event and two separate areas of the buildings – the Prep School Hall for the Event Control Room and the Nightingale library for an artiste's dressing room.**  
**Alcohol will be served in the secure food area if the main arena and in the secure VIP area, provided by licensed contractors.**

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises? (please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment (please read guidance note 2)

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

## A

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish		
Mon			<b>Please give further details here</b> (please read guidance note 4)	
Tue				
Wed			<b>State any seasonal variations for performing plays</b> (please read guidance note 5)	
Thur				
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Sat				
Sun				

**B**

<b>Films</b> Standard days and timings (please read guidance note 7)			<b>Will the exhibition of films take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			<b>Please give further details here</b> (please read guidance note 4)	
Thur				
Fri			<b>State any seasonal variations for the exhibition of films</b> (please read guidance note 5)	
Sat			<b>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Sun				

C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b>Please give further details</b> (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			<b>State any seasonal variations for indoor sporting events</b> (please read guidance note 5)
Wed			
Thur			<b>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</b> (please read guidance note 6)
Fri			
Sat			
Sun			

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			<b>Please give further details here</b> (please read guidance note 4)	
Thur				
Fri			<b>State any seasonal variations for boxing or wrestling entertainment</b> (please read guidance note 5)	
Sat				
Sun			<b>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	

**E**

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon 23	ONLY		Outdoors	X
	SET	REM-OVAL	Both	<input type="checkbox"/>
Tue			<b>Please give further details here</b> (please read guidance note 4) VIP lunch for up to 500 people on Saturday with live background welcoming music. Main Saturday evening event for up to 3,500 people with Café Mambo party theme. Sunday event for 500 hospitality customers and up to 3,500 other guests for classical concert with Katherine Jenkins and 34 piece orchestra. Both events in aid of charity Race Against Dementia and Naomi House Children's Hospice.	
Wed			<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5) Only over two days at times stated.	
Thur			Saturday lunch 12-4, evening 5-11pm Sunday 1-4 rehearsal sound check, 7.30-10.30 concert.	
Fri 20			<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Sat 21	VIP 12.00 - 16.00	MAIN EVENT 17.00 - 23.00		
Sun 22	REHAR SAL 13.00	16.00		
	CON CERT 19.30	23.00		

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon	STRI- KE SET		Outdoors	X
Tue			Both	<input type="checkbox"/>
Wed			<b>Please give further details here</b> (please read guidance note 4) Amplified music supporting live music at Saturday evening concert only	
Thur				
Fri	BUIL D SET		<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)	
Sat	17.00	23.00		
Sun				

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of dance take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish		
Mon			<b>Please give further details here</b> (please read guidance note 4)	
Tue				
Wed			<b>State any seasonal variations for the performance of dance</b> (please read guidance note 5)	
Thur				
Fri			<b>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Sat				
Sun				

## H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
Day	Start	Finish	<b>Will this entertainment take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	
Mon			Indoors	<input type="checkbox"/>
			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
			<b>Please give further details here</b> (please read guidance note 4)	
Wed				
Thur			<b>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</b> (please read guidance note 5)	
Fri				
Sat			<b>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</b> (please read guidance note 6)	
Sun				

I

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b>Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)</b>		Indoors	<input type="checkbox"/>
Day	Start	Finish			Outdoors	X
Mon 23	STRIK E		<b>Please give further details here</b> (please read guidance note 4) Saturday: Food area and bars open for duration of Saturday concert 16.00-23.00. Sunday: Food areas and bars open from 17.00 – 23.00			
Tue						
Wed			<b>State any seasonal variations for the provision of late night refreshment</b> (please read guidance note 5)			
Thur						
Fri 20	BUILD		<b>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</b> (please read guidance note 6)			
Sat 21	12.00	23.00				
Sun 22	17.00	23.00				

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 8)		
			On the premises	<input type="checkbox"/>	
			Off the premises	<input type="checkbox"/>	
			Both	<input type="checkbox"/>	
Day	Start	Finish			
Mon 23	STRIK E SET		<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 5)		
Tue					
Wed					
Thur			<b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please Read guidance note 6)		
Fri 20	BUIL D SETS				
Sat 21	12.00	23.00			
Sun 22	16.00	23.00			
	VIP AREA				
	MAIN ARENA				
	VIP AREA				
	MAIN ARENA				

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):**

<b>Name</b> MELISSA TENNENT (PLATINUM MOBILE BARS)	
<b>Postcode</b>	RG20 9PL
<b>Personal licence number (if known)</b> 08/01413/PERS_N	
<b>Issuing licensing authority (if known)</b>	

**K**

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).**

**There is a drive display of classic racing cars from 12.30-14.00 on Saturday 21st August for 500 guests. Drivers will attend a full safety briefing including strict speed limits (30mph), controlled by marshalls and backed up by medical services, evidence of insurance cover. We also have £10million public indemnity insurance.**

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b>State any seasonal variations</b> (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			
Wed			
Thur			<b>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</b> (please read guidance note 6)
Fri			
Sat	12.00	23.00	
Sun	16.00	23.00	

**M**

Describe the steps you intend to take to promote the four licensing objectives:

- a) **General – all four licensing objectives (b, c, d and e)** (please read guidance note 10)

We have an Event Safety Plan, and Emergency Response Plan, Medical Services Proposal, Event Medical Plan, Venue map (gridded) Traffic Management Plan, and appointed experts – Marion Virgo (security and health & safety), AEC Protection (Romsey), Charles Bradley- Hudson (traffic), Brad Davis (Fire) and full team of stewards and traffic marshalls.

**b) The prevention of crime and disorder**

AEC protection are responsible for security procedures including stewarding of crowd, order, search on entry and upholding safety and good behaviour.

**c) Public safety**

AEC Protection as above and Marion Virgo appointed health and safety officer

**d) The prevention of public nuisance**

AEC Protection

**e) The protection of children from harm**

AEC Protection.  
Stewards  
Signage  
Designated meeting point  
Public announcement system  
Medical support  
Ticket policy of adult supervision

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work checking service (please read note 15).

**IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.**

**Part 4 – Signatures** (please read guidance note 11)

**Signature of applicant or applicant's solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

Declaration	<ul style="list-style-type: none"><li>• [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).</li><li>• The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from</li></ul>
-------------	--

	doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work (please see note 15)
Signature	M W Turnbull
Date	1 <sup>st</sup> June 2021
Capacity	Event Director

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant's solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)

Post town		Postcode	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

#### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines

**ANNEX 2**

30/06/2021

Hi Michael,

Please see below some additional comments on the documentation provided:

### **Crowd safety management plan**

- Crowd final egress (page 12) – this section talks about the public leaving the event by announcement and be assisted by stewards and security. Due to Covid-19 it is important to consider staggering both ingress and egress times to avoid crowds building at pinch points. How will this be managed for this event?

### **Event safety plan**

- Roles during a major incident – recommend the inclusion of METHANE which is a mnemonic used by emergency services and other responding agencies to share information from the scene, further detail is available [here](#) but a simple table can be used to record and share that information, see below.

<b>M</b>	MAJOR INCIDENT	Has a major incident or standby been declared? (Yes / No - if no, then complete ETHANE message)	<i>Include the date and time of any declaration.</i>
<b>E</b>	EXACT LOCATION	What is the exact location or geographical area of the incident?	<i>Be as precise as possible, using a system that will be understood by all responders.</i>
<b>T</b>	TYPE OF INCIDENT	What kind of incident is it?	<i>For example, flooding, fire, utility failure or disease outbreak.</i>
<b>H</b>	HAZARDS	What hazards or potential hazards can be identified?	<i>Consider the likelihood of a hazard and the potential severity of any impact.</i>
<b>A</b>	ACCESS	What are the best routes for access and egress?	<i>Include information on inaccessible routes and rendezvous points (RVPs). Remember that services need to be able to leave the scene as well as access it.</i>
<b>N</b>	NUMBER OF CASUALTIES	How many casualties are there, and what condition are they in?	<i>Use an agreed classification system such as 'P1', 'P2', 'P3' and 'dead'.</i>
<b>E</b>	EMERGENCY SERVICES	Which, and how many, emergency responder assets and personnel are required or are already on-scene?	<i>Consider whether the assets of wider emergency responders, such as local authorities or the voluntary sector, may be required.</i>

### **Covid-19 plan**

- **Cleaning** – please can this be more specific as to how often areas will be cleaned (e.g. toilets, common areas with high touch points, work areas, barriers/ screens) and what products will be used, do they conform to BS and Covid-19 guidance?

- **Masks/ face coverings** – the document references masks to be worn when inside a structure but can be removed when seated, please can you include that face coverings should be worn when moving around inside including using the toilet facilities.
- **Refreshments** – there is reference that take away refreshments are available, would these be ordered at a bar? If so then please note how social distancing will be maintained at any bar area?
- **Volunteers and stewards** – the document references that the will monitor the Covid-19 mitigations, how will they manage any non-compliance?
- **Testing** – although not enforceable we recommend that event organisers recommend all attendees undertake a Lateral Flow Test (LFT) before arrival at the event for anyone without symptoms and for anyone who has symptoms they should not attend the event.
- **Signage** – will signage be put up around the site reminding attendees of social distancing, one way flows, queue management etc?
- **Site map** – please can you provide a site map showing hand sanitiser locations, pinch points and one way systems.

### Covid-19 Risk Assessment

- Although we do not know the position of the Government in lifting Covid-19 restrictions mid-July 2021, we either need the event organiser to either submit a Covid-19 risk assessment in line with the guidance that is in place now or for the event organiser to provide assurance that once the Government position is known for August that they will submit a full, suitable and sufficient Risk Assessment for Covid-19.
- For an event with 4,000 expected attendees daily (as proposed at this point in time) then we would expect more detail, we cannot be assured otherwise.
- We are also concerned that in the generic risk assessment the event organisers reference Covid-19 as a low risk which in a global pandemic is arguable currently however it might become low if LFT, PCR and double vaccination evidence was in place for all participants and attendees or the Government declares it's a low risk in August.

Many thanks

**Stephanie Layzell**  
**Senior Emergency Planning & Resilience Officer (Public Health)**

**From:** Layzell, Stephanie [mailto:[Stephanie.Layzell@hants.gov.uk](mailto:Stephanie.Layzell@hants.gov.uk)]  
**Sent:** 07 June 2021 15:51  
**To:** White, Michael  
**Cc:** FWDNeil Jenkins  
**Subject:** RE: TEST VALLEY - notification of event - Celebration of Speed/Sound, 21 and 22 August, Embley Park, Romsey SO51 6ZE

Hi Michael,

Please see below some of my initial thoughts on the documentation provided for the Celebration of Speed/ Sound event scheduled for the 21 and 22 August 2021.

## **Event Safety Plan comments**

- **Covid-19**
  - The Event Safety Plan (ESP) states that "Covid compliance will be adhered to according to the recommendations active at the time of the event and will be appended to this document". It would be useful to see some information ahead of time with some considerations for Covid-19 based on the current restrictions.
  - It would also be helpful to understand when this information will be added to the plan as we need sufficient time to ensure the mitigations are suitable and in line with government guidance.
- **Risk assessments**
  - It would be helpful to understand who is developing the risk assessments and to see them before the event to ensure appropriate mitigation.
  - Does this risk assessment include Covid-19?
- **Temporary structures**
  - The ESP refers to contractors putting up structures and that they will provide the appropriate plans; have you had sight of these yet?
  - Who is the competent person that will review these documents and oversee the erection of the structures?
- **Emergency procedures**
  - The ESP notes that the procedures have been developed with the County Council; we have not had sight of anything or been asked to review/ support these procedures.
  - There is no reference to which multi-agency partners would support the response.
  - There is no agreed terminology for advising staff or the public of an incident/ emergency.
  - Section 8.9 states that should there be a fire then the Local Authority should be notified, this is incorrect and the Fire Service should be called via 999.

## **Emergency Response Plan comments**

- There is no description of what the command and control structure would look like for an incident nor how the event liaison team will tie into the response.
- Page 5 shows the type of scenario that would result in an amber alert status, this mentions animal on the loose however I have not seen any reference to animals at this event – are there any or has this been copied from another document?
- Page 6 states that Test Valley should be contacted for the "Rendezvous Point, Evacuation Briefing Centre, Survivor and Family Reception Centres, Rest Centres" – is this correct as it is a weekend, I would have thought HCC EP Duty Officer would be best to contact?
- The amber response will be upgraded to a red if the emergency services become involved however it is likely that the emergency services will be involved in a number of the examples listed as an amber event – this possibly needs reviewing.
- I have some concerns with the red and amber steps for a bomb threat for example the amber response suggests that staff attempt to locate any specific objects and confirm if any potential terrorist devices are present, this doesn't seem like a suitable step. There is also a statement that the ELT will set-up the cordon and the Police will advise on the distance, again this doesn't seem right and should be something that the Police would do.
- There are no considerations in this plan for poor weather; have you had sight of the 'Wet Weather Plan' referred to in the ESP?

**Other comments**

- The introduction of the event medical plan states that the arrangements are for medical provision at the Polaris JiuJitsu event.

I hope that the above is useful, I would recommend that a SAG be held for this event but given the feedback that the Police have sent I am not sure whether this event will or won't be going ahead.

Please let me know if you have any queries with the above (Neil is copied for awareness as I know you have both discussed this event).

Many thanks

**Stephanie Layzell  
Senior Emergency Planning & Resilience Officer (Public Health)**



28/06/2021

Hi

OK, so really we are being asked which part of the licensing regime we're making our comments under. The answer, strictly, is we're not making Covid commentary under the licensing regime but utilising the SAG as a means of engaging with agencies and EO's at the same time in a global pandemic in order to mitigate Covid19 risk at events. The public safety objective in licensing is concerned with the physical safety of the people performing in and staff and customers using the relevant premises and not with public health.

However, a valid point is made in your feedback and the representation made by the Police- there is no EMP and no reference to Covid-19 mitigation (in an EMP or RA), other than one line. As such, Public Health cannot be assured of the Covid-19 mitigation measures in place as they have not been described. **We would not expect an event to take place where an absent or inadequate mitigation of Covid-19 exists and would consider the options available to us so that assurance can be provided or the event does not occur.**

Thank you.

Darren.

Darren Carmichael CMCIEH FRSPH MSc  
Health Protection Principal  
Public Health, Adults' Health and Care  
Hampshire County Council  
Floor 3, Ell Court West, Winchester, SO23 8UJ

**From:** Layzell, Stephanie <[Stephanie.Layzell@hants.gov.uk](mailto:Stephanie.Layzell@hants.gov.uk)>  
**Sent:** 28 June 2021 10:41  
**To:** Carmichael, Darren <[Darren.Carmichael@hants.gov.uk](mailto:Darren.Carmichael@hants.gov.uk)>; Cruickshank, Helen <[Helen.Cruickshank@hants.gov.uk](mailto:Helen.Cruickshank@hants.gov.uk)>  
**Cc:** Pettis, Tim <[Tim.Pettis2@hants.gov.uk](mailto:Tim.Pettis2@hants.gov.uk)>; Michael White <[mwhite@testvalley.gov.uk](mailto:mwhite@testvalley.gov.uk)>; Jenkins, Neil <[Neil.Jenkins@hants.gov.uk](mailto:Neil.Jenkins@hants.gov.uk)>  
**Subject:** FW: Police Representations - Celebration of Speed, Embley, Embley Park, West Wellow, Romsey SO51 6ZE  
**Importance:** High

Morning both,

I have just had a chat with Michael White from Test Valley Borough Council regarding the Celebration of Speed event due to take place in August 2021.

Earlier this month I provided Michael with my feedback on the documentation from an Emergency Planning and Public Health perspective however I have been asked to specify whether these are general comments about the documentation or a representation against the licence. When writing the feedback (attached) I did it from a general comment perspective for the event organiser to be aware that the comments need addressing in the final event documentation however as Public Health are a statutory consultee (more from an alcohol and drug perspective) I wanted to check with you whether the feedback should be a representation.

Please can you review the attached and inform me whether we are providing general comment or a representation, I need to advise Michael White (copied) of this by COP Wednesday 30 June 2021.

Many thanks

**Stephanie Layzell**  
**Senior Emergency Planning & Resilience Officer (Public Health)**

## Form for representations/objections from Hampshire Constabulary

Before completing this form, please refer to FPP 07001 (Licensing (Licensing Act 2003))

**Hampshire Constabulary is a responsible authority and wish to make a -representation- under the Licensing Act 2003, regarding the:**

<input checked="" type="checkbox"/>	.1: New Premises licence/club prem certificate	Representation within 28 days
<input type="checkbox"/>	.2: Variation of premises licence/club prem certificate	Representation within 28 days
<input type="checkbox"/>	3: Minor variation of premises licence/club prem certificate	Representation within 10 days
<input type="checkbox"/>	4: Variation of DPS	Object within 14 days
<input type="checkbox"/>	5: Transfer of premises licence	Object within 14 days
<input type="checkbox"/>	6: Standard temporary event notice	Object within 3 working days
<input type="checkbox"/>	7: Late temporary event notice	Object with 3 working days
<input type="checkbox"/>	8: Application for a personal licence	Object within 14 days
<input type="checkbox"/>	9: Provisional statement	Representation within 28 days
<input type="checkbox"/>	10: Ancillary sales notice	Object within 3 working days
<input type="checkbox"/>	11: Interim authority notice	Object within 2 working days

Name of Applicant:	MIKE TURNBULL of CELEBRATION OF SPEED LTD
Name of Proposed DPS:	MELISSA TENNENT

Details of relevant conviction ( Personal Licence Applications ONLY)
N/A

Postal address of premises:	EMBLEY EMBLEY PARK WEST WELLOW ROMSEY HAMPSHIRE
Postcode:	SO51 6ZE

### Details of responsible authority applicant

Mr <input type="checkbox"/> Mrs <input type="checkbox"/> Miss <input type="checkbox"/> Ms <input type="checkbox"/> Other title / Rank:	PC
Surname: Swallow	First Names: Brian
Current postal address: :	Bishops Waltham Police Station Hoe Road Bishops Waltham Hampshire
Postcode:	SO32 1DS
Daytime telephone number:	
E-mail address: (optional)	

Hampshire Constabulary is a responsible authority and the applicant has the delegated authority of the Chief Officer of Police in respect of his responsibilities under the Licensing Act 2003

RESTRICTED

## Form for representations/objections from Hampshire Constabulary

This application to object relates to the following licensing objective(s)

- 1) The prevention of crime and disorder
- 2) Public safety
- 3) The prevention of public nuisance
- 4) The protection of children from harm



*Please select  
one or more  
boxes*

Please state the ground(s) for -representation:-

This event is new to Hampshire and as the applicant has proposed an expected attendance of 3500, with the supply of alcohol it causes concern.

An initial event management plan was submitted in May 2021. For an event of this size and nature, this is very last minute. It would have been my expectation that this should have been brought before the authorities for discussion / consideration several months ago and serious consideration for the event to be discussed at a safety advisory group meeting . This again causes me concern.

The application to which this representation relates was also submitted along with an event management plan (EMP). The same version of the event management plan that was supplied in May, as such there were no amendments, inclusions or expanded detail. Again, another factor that causes concern.

The applicant is requesting the licensable activities of live music, recorded music, late night refreshment and the supply of alcohol over two days.

The application itself is poor and makes continued reference to the EMP as to how they will promote the licensing objectives. The fact that the EMP is poor and lacking any detail gives me serious concern that none of the 4 licensing objectives can be upheld.

To evidence this, I have copied text from the EMP:

Crime and disorder - Security - 4.2 A full operational plan is provided to the Organiser by AEC Protection and details their arrangements for effectively managing all site security before, during and after the events. Copies of this document will be held with the Organiser. This is insufficient. There are no details of security numbers, searching protocols, ejection policies etc.

Public Safety - 5.3 The Organiser has prepared risk assessments for all activities for which he is responsible together with those for the general events and these are available on request in a separate document. 5.4 All event risk assessments are completed by a competent person. As these documents have not been supplied, which I would have expected within the EMP as a minimum standard I am unable to assess them to ensure they are sufficient to uphold the objective.

Public Nuisance - There is no noise management plan or any mention of consideration for neighbours or nearby residents, as such there is insufficient detail to uphold the objective

Protection of Children - There is no mention of any age verification policy with regards to the supply of alcohol. There is no mention of any policy to deal / prevent proxy sales of alcohol to children.

There is no mention of any refusals policy with regards the supply of alcohol. In fact with regards to the bars and the supply of alcohol to potentially 8000 people over two days the below is written in the

## Form for representations/objections from Hampshire Constabulary

EMP:

11.17 Barz8 will manage the bars within the main marquees. No glass is permitted on site outside of the marquees and school gardens, which will be fenced and monitored by security. All other areas will only supply drinks receptacles made of plastic. This will be enforced vigorously by Security and stewards. 11.18 There will be licensed bars in the public area managed by the food provider TBC. In addition, to these points, there is no mention that a DBS checked person shall be in charge of the lost / found children area.

To summarize my representation, this is a very poor premises licence application with little or no detail contained within it. The additional EMP document is also poor. It makes continued references to suitable persons, adequate provision, and plans to be supplied etc.

As such, the applicant has not demonstrated how they will uphold and promote the licensing objectives for this event

**It is an offence, under section 158 of the Licensing Act 2003 to make a false statement in or in connection with this representation**

Police recommendations (including any conditions)

Refuse application

Signature of Officer Completing

Name	Brian Swallow	Collar Number:	2903
Signature:	B Swallow	Date:	4/6/21

Signature of Authorising Officer

Name	Robert Cohen	Collar Number:	2849
Signature:	R Cohen	Date:	4/6/21

RESTRICTED